

Andrew Capuano

Animation Storyboard Artist

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EXPERIENCE

Nickelodeon Animation - Big Nate, *Storyboard Artist*

July 2021 - PRESENT

Created storyboards for the CG animated, script-driven comedy series, Big Nate. Provided comedy punch-ups and added character business to enhance the story visually from a script.

Nickelodeon Animation - Big Nate, *Storyboard Revisionist*

July 2020 - July 2021

Revised Storyboards by implementing directors' notes. Provided character acting punch-ups.

Netflix Animation — *Development, Production Assistant*

Jan 2020 - June 2020

Assisted Story teams by providing clear notes for directors. Created design breakdown documents to reduce complexity in production.

Nickelodeon Animation — *Intern, Production*

June 2019 - Dec 2019

Assisted The Loud House production team with episode shipments and storyboard notes. Participated in community effort events.

EDUCATION

California Institute of the Arts, BFA — *Character Animation*

2015 - 2019

Created short films focusing on character development. Took classes in Storyboarding and Screenwriting for animation.

PROJECTS

Ricky Z's Storm Chase — *Short Animated Film*

Montra Animated Film Festival - Official Selection 2018

SOFT SKILLS

Proactive communication

Active learner

Bass playing and hamster owning

HARD SKILLS

Storyboarding

Storyboard Revising

Comedy punch-ups

Emotional staging/acting

Experience with CG and 2D productions

Proficient Software

Storyboard Pro

Blender (camera navigation, simple modeling, providing screenshots for boards)

Photoshop

Premiere Pro